

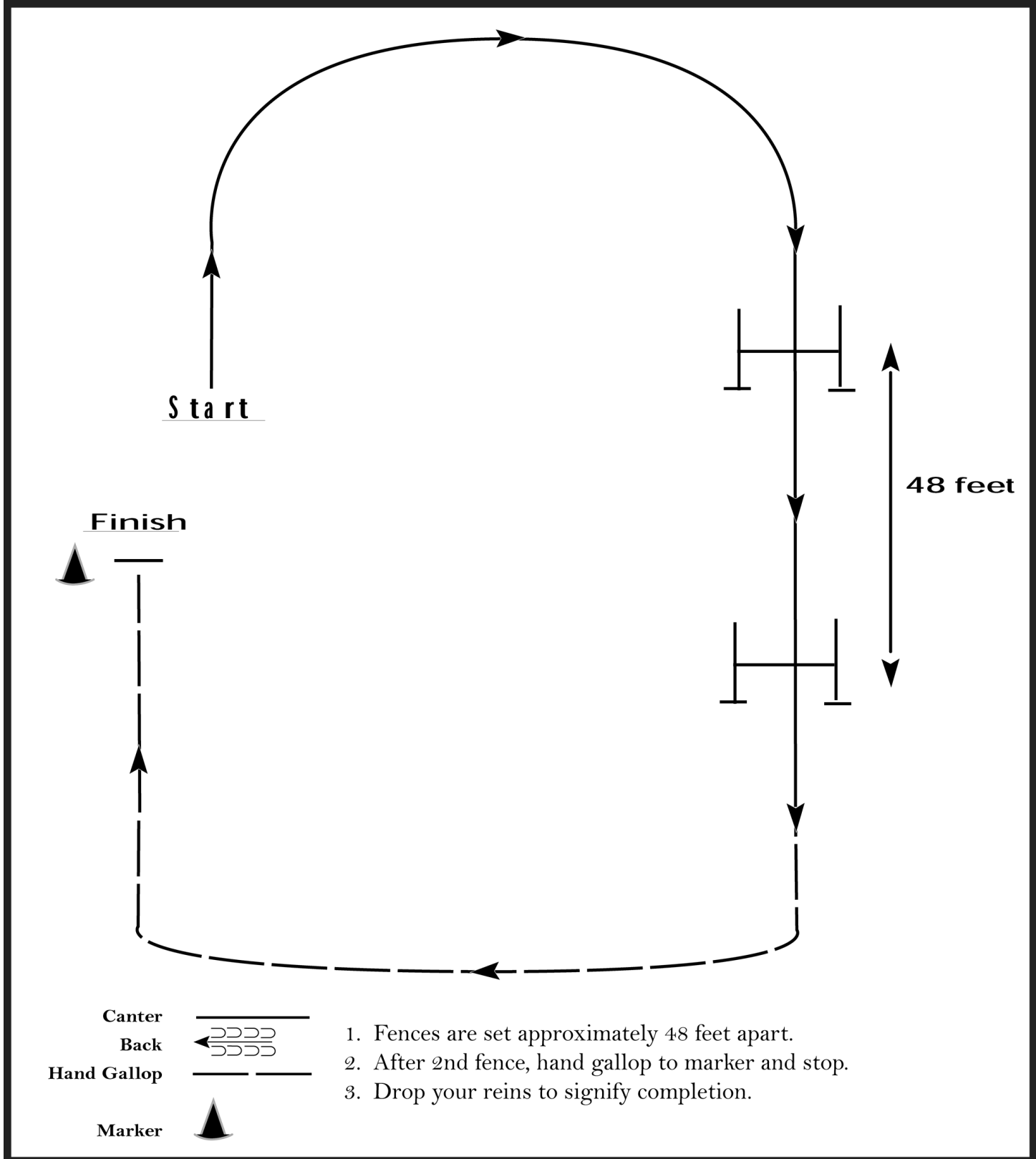
# Hendricks County Horseman's Club

## Hunter Hack (Class 31)

Show Date: 09-05-2020

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[HH/48-7]

Pattern Provided by:

*Brice M. Howell*

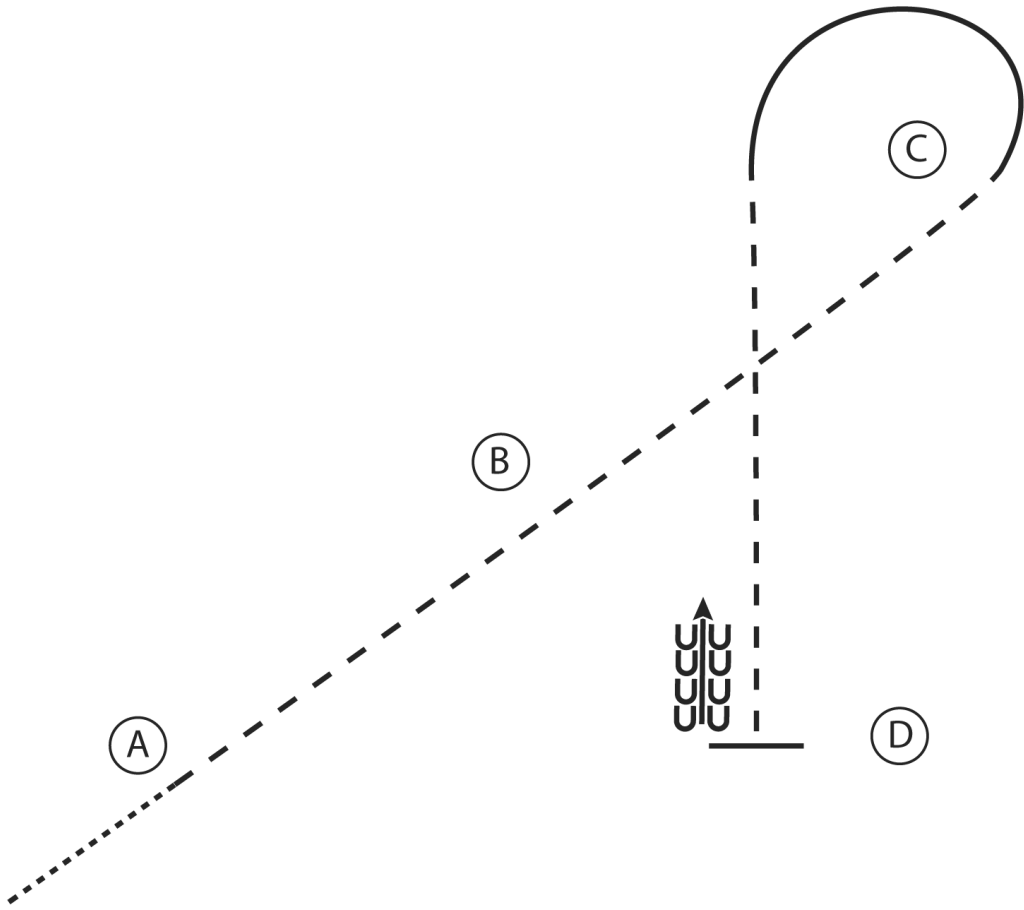
# Hendricks County Horseman's Club

## Equitation Youth and Adult(Class 28,29,30)

Show Date: 09-05-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk to A
2. Sitting trot to B
3. Posting trot to C on the right diagonal
4. At C canter a half circle on the left lead
5. At C posting trot to D on the left diagonal
6. Stop at D and back 4 steps

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↙
Back	←←←←←
Marker	ⓑ
Sidepass	←←←←←

[HSE/2-2]

Pattern Provided by:

*Brice M. Howell*

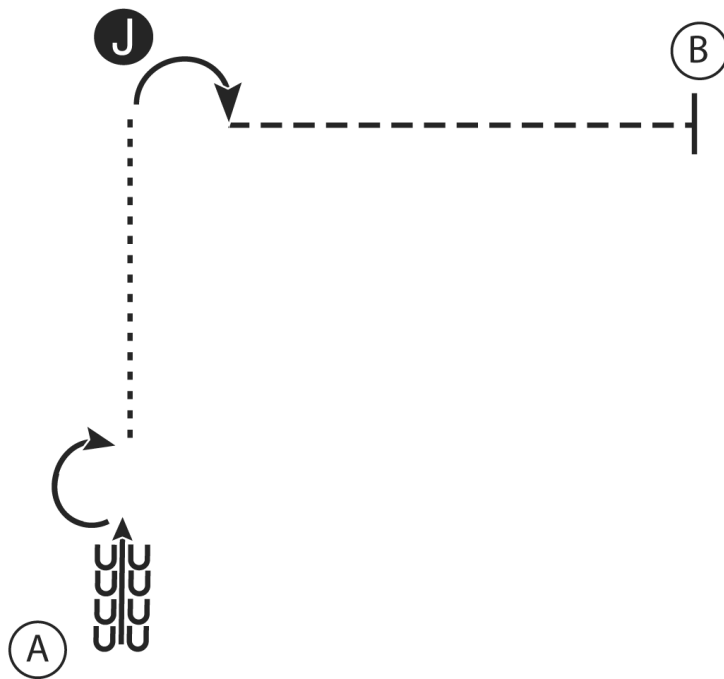
# Hendricks County Horseman's Club

## Beginner Showmanship(Class 8)

Show Date: 09-05-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Back 4 steps at A
2. Perform a 180 degree turn
3. Walk to the judge and set up for inspection
4. When dismissed perform a 90 degree turn and trot to B
5. Stop at B

Walk - - - - -

Trot - - - - -

Back ← [Back symbols]

Marker (B)

Judge (J)

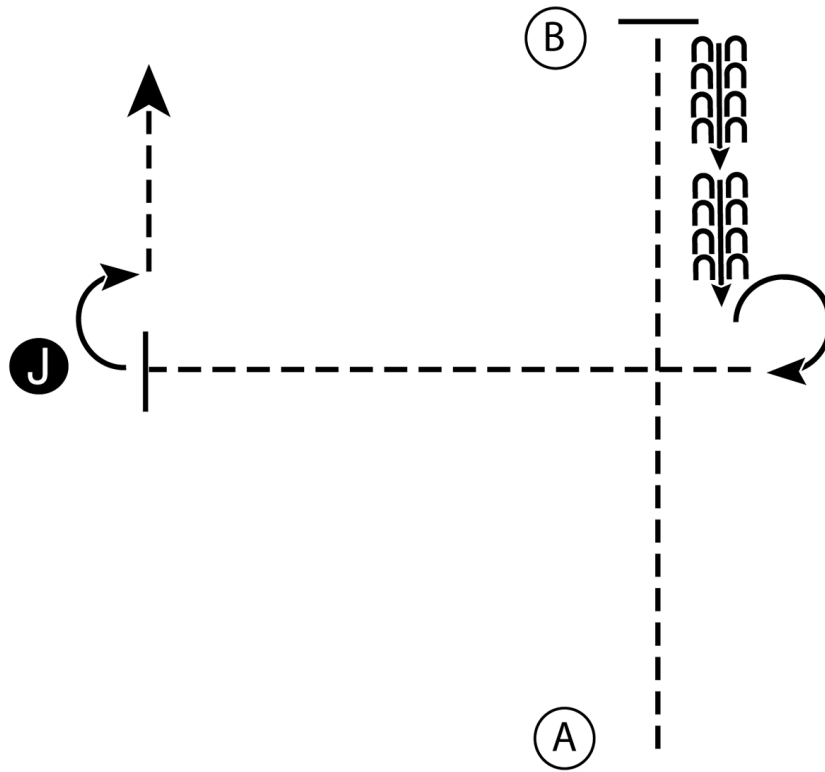
[S/1-2]

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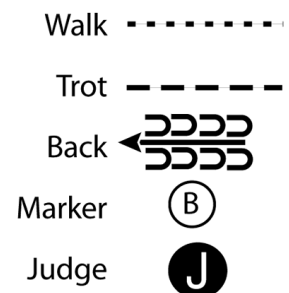
# Hendricks County Horseman's Club

## Showmanship Youth & Adult (Class 9, 10, 11)

Show Date: 09-05-2020



1. Trot A to B
2. Stop at B and back halfway to A
3. Stop and perform a 270 degree turn
4. Trot to judge and set up for inspection
5. When dismissed perform a 90 degree turn and trot away from judge



[S/2-3]

Pattern Provided by:  
*Brice M. Howell*

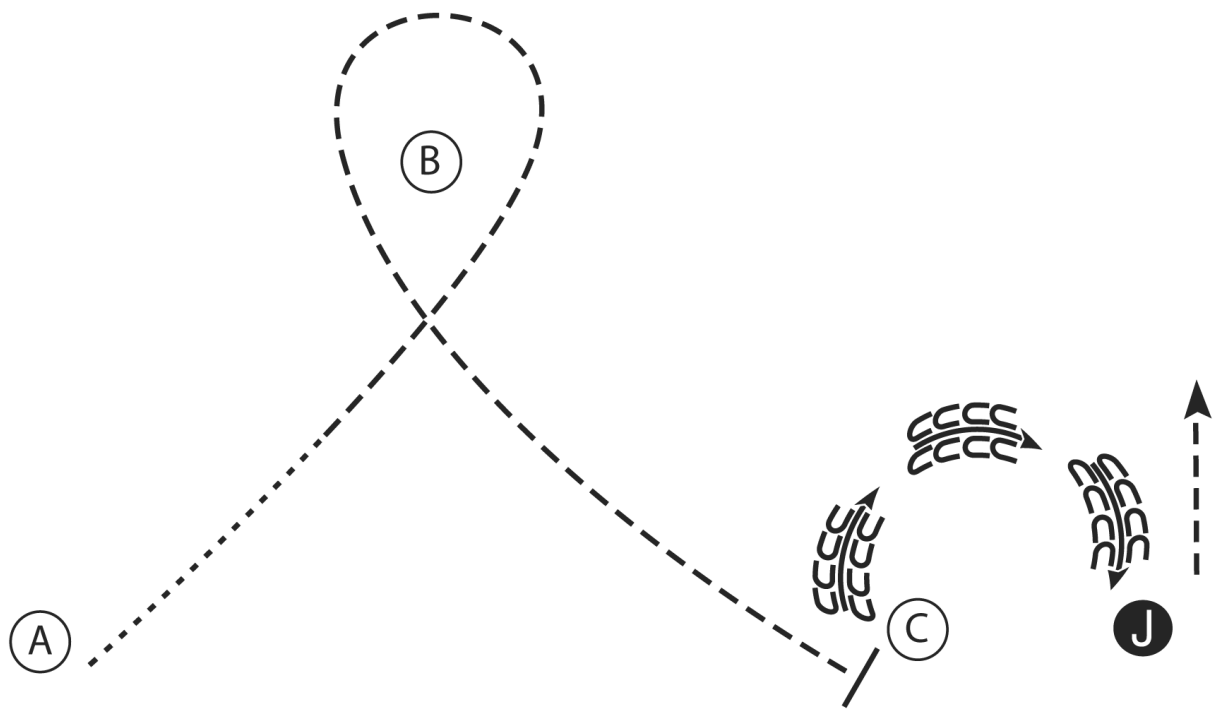
# Hendricks County Horseman's Club

## Open Showmanship(Class 12)

Show Date: 09-05-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk halfway from A to B
2. Trot to and around B and continue to C
3. Stop at C and back in a half circle to the judge
4. Stop and set up for inspection
5. When dismissed trot straight away from the judge

Walk .....  
Trot - - - - -  
Back ← [Back Arrow Symbol]  
Marker (B)  
Judge (J)

[S/2-2]

Pattern Provided by:  
*Brice M. Howell*

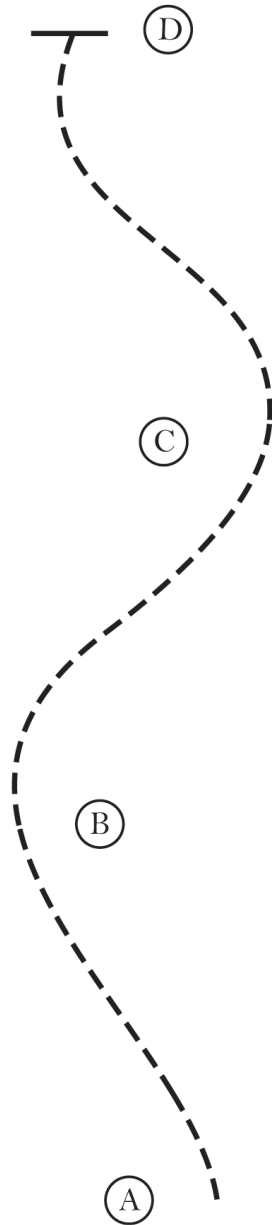
# Hendricks County Horseman's Club

## Beginner Equitation(Class 27)

Show Date: 09-05-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot to C on the left diagonal
3. At C change diagonals and posting trot to D
4. Stop at D

Walk	.....
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←← ←←←←←
Marker	(B)
Sidepass	←- - - - - ←

[HSE/WT-8]

Pattern Provided by:

*Brice M. Howell*

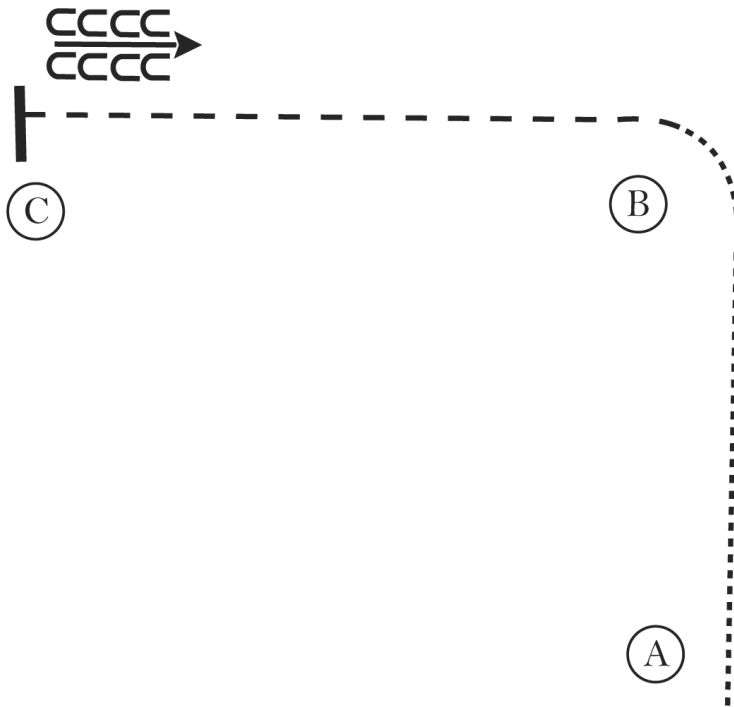
# Hendricks County Horseman's Club

## Beginner Horsemanship(Class 49)

Show Date: 09-05-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk A to B
2. Jog B to C
3. At C stop and back

Walk	.....
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘
Back	← C C C C C C C C
Marker	(B)
Sidepass	← - - - - ←

[WH/WT-4]

Pattern Provided by:  
*Brice M. Howell*

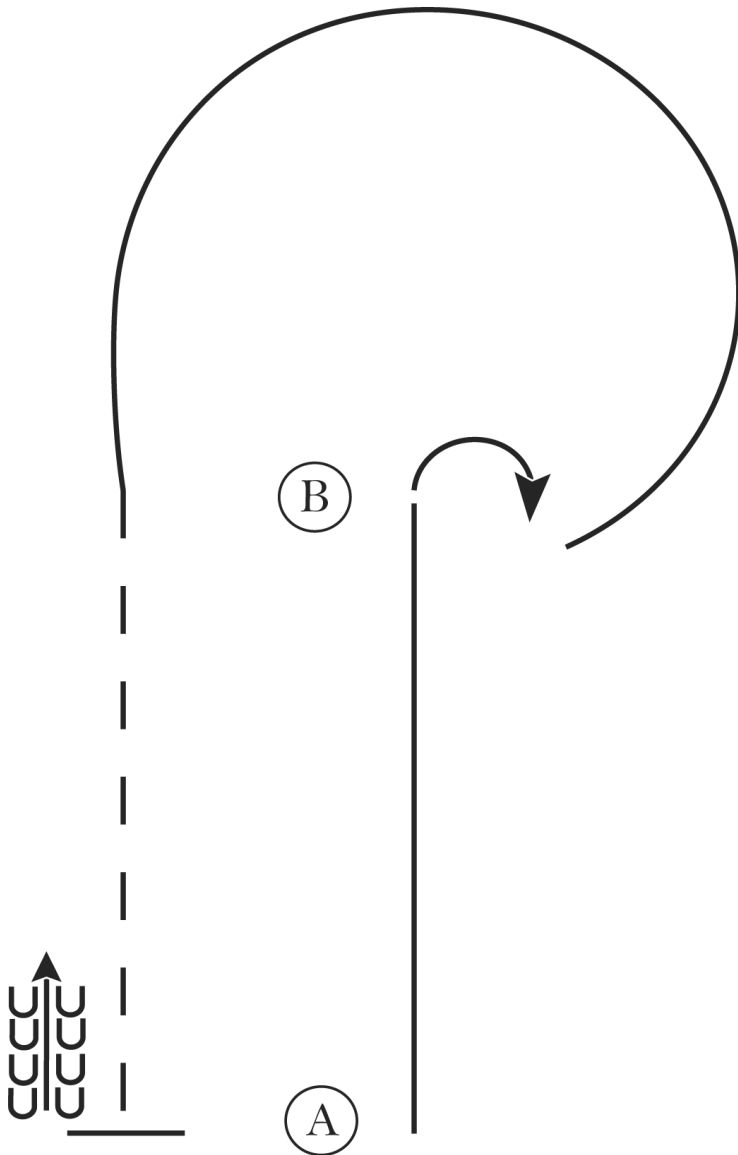
# Hendricks County Horseman's Club

## Horsemanship Youth and Adult (Class 50,51,52)

Show Date: 09-05-2020

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1. Lope on the right lead A to B.
2. At B perform a 90 degree turn to the right.
3. Lope a circle to B on the left lead.
4. At B extend the jog to A.
5. At A stop and Back 4 steps.

Walk	.....
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	←←←←← ←←←←←
Marker	(B)
Sidepass	← - - - - ←

[WH/2-7]

Pattern Provided by:  
*Brice M. Howell*



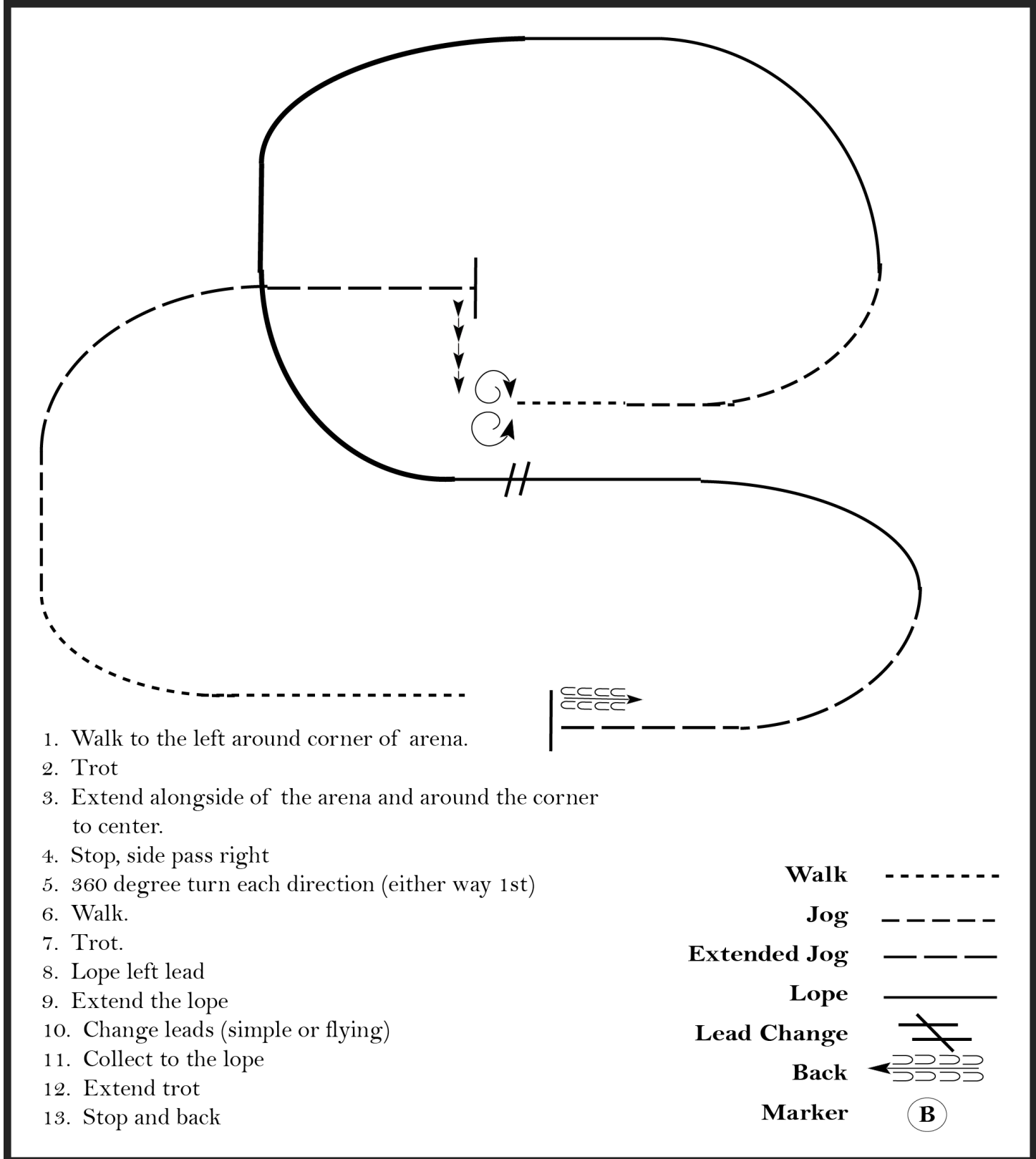
# Hendricks County Horseman's Club

## Ranch Riding (Class 53)

Show Date: 09-05-2020

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1. Walk to the left around corner of arena.
2. Trot
3. Extend alongside of the arena and around the corner to center.
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk.
7. Trot.
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back

<b>Walk</b>	-----
<b>Jog</b>	- - - - -
<b>Extended Jog</b>	— — — — —
<b>Lope</b>	
<b>Lead Change</b>	— / —
<b>Back</b>	← — — — —
<b>Marker</b>	(B)

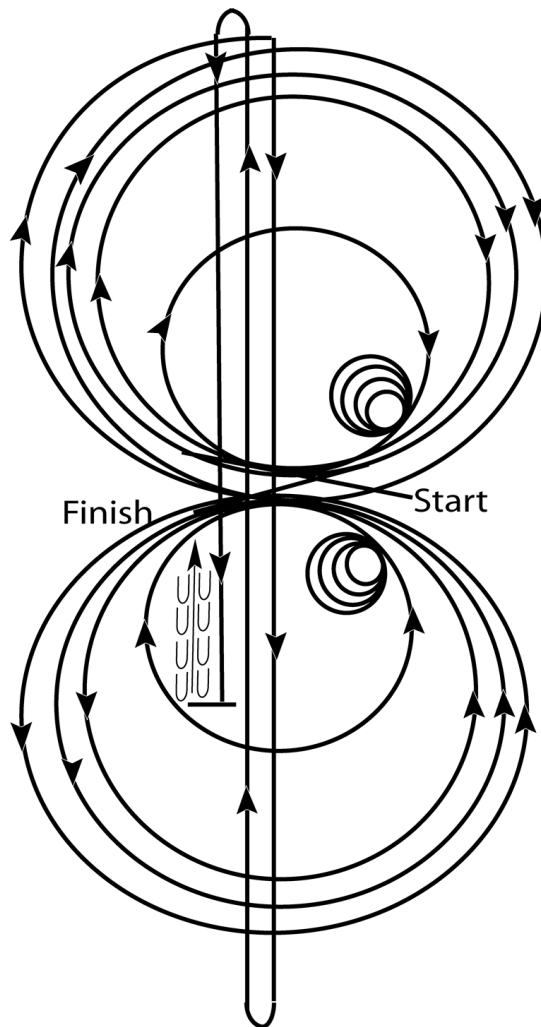
[RR/3]

Pattern Provided by:  
*Brice M. Howell*

# Hendricks County Horseman's Club

## Reining (Class 54)

Show Date: 09-05-2020



Horses may walk or trot to the center of the arena. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  2. Complete four spins to the right. Hesitate.
  3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  4. Complete four spins to the left. Hesitate.
  5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
  6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
  7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
  8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-4]

**Pattern Provided by:**

*Brice M. Howell*